

19B

A CATALOGUE
OF THE
LAST PORTION
OF
THE VERY NUMEROUS COLLECTION OF
Pictures,
BY ANCIENT MASTERS
OF
THE ITALIAN AND FLEMISH SCHOOLS,
THE PROPERTY OF THE LATE

RICHARD COSWAY, Esq. R.A.

Being those for which he had the greatest partiality, and which were removed from
Stratford Place to his late Residence in Edgware Road,

AND WHICH CONTAINS

A GREAT NUMBER OF VERY CURIOUS AND VALUABLE SPECIMENS,

Highly interesting to Connoisseurs and Artists; particularly in Examples of

Rembrandt, Jordaeus, Venusti, Coreggio, Nicolas Poussin,
Rubens, Michelangelo, Van Eyck, Titian, &c. &c. &c.

ALSO, A NUMBER OF

VALUABLE ARTICLES OF VERTÙ,

IN BRONZES, TERRA COTTAS, MARBLES, CARVINGS, AND MEDALS;

Several fine Miniatures,

By Hilliard, Oliver, Cooper, Forster, Sir Peter Lely, &c.

PARTICULARLY

AN OLIVER CROMWELL, BY COOPER, AND MARY QUEEN
OF SCOTS, BY HILLIARD;

The whole the Genuine Property of the Deceased:

WHICH WILL BE SOLD BY AUCTION,

(Without the smallest Reserve.)

BY MR. STANLEY,

At his Rooms, 21, Old Bond Street,

On FRIDAY, the 8th of MARCH, 1822, and following Day,

AT TWELVE O'CLOCK.

To be Viewed Two Days preceding, and Catalogues had at the Rooms.

CONDITIONS OF SALE.

- I. THAT the highest Bidder be the Purchaser ; but should any Dispute arise between Two or more Bidders, the Lot to be immediately put up again, and re-sold.
 - II. That no Person shall advance less than Two Shillings and Sixpence up to Five Pounds ; Five Shillings up to Ten Pounds ; and so on in proportion.
 - III. That the Purchasers give in their Names and Places of Abode, and pay down, if demanded, Five Shillings in the Pound, in part of Payment of the Purchase Money : in default of which, the Lot or Lots so purchased to be immediately put up again, and re-sold.
 - IV. That the Lots shall be taken away with all Faults and Names, and under all and every Description, at the Expense of the Purchaser, within Three Days after the Sale.
 - V. That this Sale being made expressly for Ready Money, the Remainder of the Purchase to be absolutely paid on or before the Delivery.
- Lastly, That upon Failure of complying with these Conditions, the Money deposited in part of Payment shall be forfeited, the Lot or Lots uncleared after the Time limited shall be re-sold by Public or Private Sale ; and the Deficiency, if any, attending such Re-sale, together with all Charges incidental thereto, shall be made good by the Defaulter at the present Sale.

A CATALOGUE, &c.

FIRST DAY'S SALE,

FRIDAY, the EIGHTH of MARCH, 1822.

MISCELLANIES.

LOT

- | | | | |
|----|----|---|----|
| 12 | 1 | Two Medallions with Figures of delft ware | 10 |
| 9 | 2 | A bronze Sphynx, an Ibis in marble, two Pediments, and an alabaster Inkstand | 12 |
| 11 | 3 | Five Bassi-rilievi in marble | 12 |
| 4 | 4 | Two marble Feet, very fine | 12 |
| 12 | 5 | A gilt bronze Figure of a flying Cupid | 12 |
| 6 | 6 | A Medallion, Figure of Charles the First on horseback, and an ornamental Carving in mahogany | 12 |
| 3 | 7 | A miniature Procession of Females, one in a Car drawn by Unicorns, a piece of carved Ivory, and 4 small medallion Portraits, carved in wood | 12 |
| 12 | 8 | Four gilt bronze Bassi-rilievi, the Seasons | 12 |
| 12 | 9 | Four large bronze Medallions, Raphael, &c. | 12 |
| 8 | 10 | Ten ditto, various | 12 |
| 13 | 11 | Twelve ditto | 12 |
| 7 | 13 | An inlaid Sheath with knife and several ivory needles, and a Knife and Fork with curious chased steel handles | 12 |

10/5

- 6 14 A bronze Box with subjects in high relief, Bas-relief of Dead Christ, and
 a Medal
- 13 15 A piece of Mosaic of Agates, Onyxes, and Jasper
- 7 16 A Marble Tazza and an Alabaster Bowl
- 3 6 17 Two very curious ancient Watches
- 1 18 A small Marble Bust, a Brass Case, and a Knife and Fork

MINIATURES AND PICTURES.

- 15 19 BRAMER A small Portrait, in oil
- 15 20 BROWER A Musical Conversation
- 21 21 Miniature, in oil, of a Dutch Admiral
- 15 22 L. DA VINCI La Bella Gioconda, a miniature
- 18 23 H. BOL Two curious small Groupes, dated 1584
- 15 24 A very beautiful Miniature of the Earl of Rochester, on vellum
- 3 3 25 SIR P. LEVY A large sized Miniature of a Lady
- 2 2 26 HOLBEIN Portrait of a Lady, and one on copper
- 1 10 27 MIERIS A Lady in a ruff, very finely painted
- 4 12 28 OLIVER A Gentleman in a locket and case
- 6 29 Two Gentlemen, in oil, very fine
- 3 6 30 Sir R. Steele, in pencil on vellum
- 3 6 31 Three ; supposed Sir Francis Drake, Frobisher and Effingham
- 8 32 OCCLIVE Miniature from an illuminated Book, representing a Monk presenting a Book to a King
- 1 1 33 OLIVER Portrait of a Lady
- 4 12 34 HILLIARD Miniature of Prince Henry
- 6 35 Three ditto of Gentlemen, on copper
- 3 6 36 A ditto in oil, Clerical Habit
- 3 6 37 COOPER The Duke of Bedford
- 3 6 38 DITTO James, Duke of York, afterwards James Second

3 8 * Holbein Portrait of a gentleman

4		39	DITTO.....	A very fine Miniature of a Lady
32	19	40	DITTO.....	OLIVER CROMWELL, in rich setting
5	5	41	.....	Two gold Medals of Charles the First and Charles the Second
11	11	42	.....	An extraordinary beautiful Frame of one entire Agate, of an oval form, tastefully mounted in ormolu
14	5	43	HILLIARD	MARY QUEEN OF SCOTS. See Walpole's Anecdotes
	16	44	.....	Dead Christ and Mary, in terra cotta
7	.....	45	.....	Head of Mary de Medicis, modelled by Van-dyck, in terra cotta
	8	46	.....	Head of Medusa, and bas-relief of Ceres, terra cotta
5	.....	47	.....	Bronze Figure of Moses, after M. Angelo
3	10	48	.....	Marble Medallion of Claudius
1	1	49	.....	Bronze Figure of Christ at the Pillar
		50	.....	Gilt bronze Figure of Minerva, on a globe

PAINTINGS.

19	8	6	51	.....	Two very curious Equestrian Portraits, finished in a most elaborate and beautiful manner
1	4		52	BRAUWER	A Dutch Boor and an old Woman, in a case
7	5		53	REMBRANDT	An old Man cutting his Nails
18	18		54	RAPHAEL	The Angel Gabriel, being part of a Picture of the Annunciation
14	14		55	M. ANGELO.....	The Annunciation, painted by VENUSTI, from the design of
135	19				

- 15 56 Two curious gilt metal Frames
 10 57 A Grand Piano-forte, by *Broadwood*
 5 58 A pair of handsome gilt bronze Vases
 1 10 6 59 A bronze Tea Kettle and Stand, ornamented and gilt
 1 6 60 A Coffee Pot to correspond
 2 61 A pair of blue glass Flower Stands, mounted in ormolu
 1 13 62 A handsome buhl Clock Case
 7 63 A Nautilus, silver gilt mounting, the shell finely engraved
 14 64 A japan Stand and two Bowls
 5 65 A Tablet of enamel in a black frame
 4 10 66 Four Raphael Plates of fine enamel
 3 67 An enamelled Raphael Dish, the Story of Galatea
 2 8 68 A Ditto, mounted in ormolu, a Roman Battle
 13 69 A Ditto, porcelaine, Apollo and Daphne, and three pieces of enamel
 3 12 70 Three Tablets of enamel, framed
 9 71 Two Beakers, one pewter, one gilt
 14 14 72 A finely chased silver dish, subject the Battle of the Boyne; 17 inches
 and a half by 16 inches
 3 73 A Gentleman's mahogany Travelling Case, with dressing apparatus
 6 10 74 An Incense Burner, finely gilt, and mounted on a Marble Stand
 1 1 75 A Metal Flower Stand, Cameos of the Cæsars
 4 10 76 A handsome Vase, of the sea green crackle porcelaine, mounted in
 ormolu
 15 77 A Knife and Fork in a Case, silver handles
 16 5 6 78 A singularly beautiful enamelled Ewer, the colours remarkably vivid, the
 lower part enriched with Cameos
 1 7 79 An enamelled Ewer and Dish
 2 12 6 80 A buhl Inkstand
 X 81 A small Time Piece *Withdrawn*

- 1 4 82 A pair of ormolu Girandoles for two lights each
 1 12 83 Two crystal Vases mounted in ormolu
 3 9 84 An engraved Ditto for a centre, with cover, elegantly mounted and enriched
 2 4 85 Another glass Vase, surrounded with china flowers, tastefully entwined in ormolu
 1 3 86 A crystal Jug (damaged) mounted in gilt metal
 8 8 87 A Pedal Harp, by *Naderman*, and tin string box
 3 12 88 A pair of brass candelabra for two lights each
 1 1 89 The Duke of Bedford, Regent of France
 1 19 90 A Convex and a Concave Mirror
 1 16 91 A small Cabinet, with drawers and folding doors
 2 2 92 A Ditto and a Liquor Case
 1 1 93 A glass Frame, a Mosaic Table, and a metal Frame
 1 1 94 A Porphyry Colour Stone and sundry small Pedestals

95.. an inlaid Frame

96.. 5 Picture frames

97.. 5 Do

98.. 4 Do

END OF THE FIRST DAY'S SALE.

SECOND DAY'S SALE,

SATURDAY, the 9th MARCH, 1822.

PICTURES.

LOT	
4	1 Study of two Females, and two more
7	2 Portrait of a Gentleman, and two more
13	3 An Allegorical subject, and two more
5	4 A Cupid, and two oval Portraits
1	5 James the Second, and two more
1	6 Nymph and Satyrs, and three more
1	7 Two Portraits
1	8 Two Studies on paper, and one on panel
1	9 Two Sketches of Dogs, and two Portraits
1	10 Prince of Conde, and three others
2	11 Head of an old Man, and three more
1	12 Cupid and Psyche, and two more
1	13 STUBBS A Dog chacing a Butterfly
1	14 VANDYCK Portrait of a Gentleman
1	15 DITTO Charles the Second
10	16 BEALE Portrait of Mr. Beale
2	17 TITIAN The Garden of Cupids
5	18 GOLTZIUS Venus, Cupids and Satyrs
10	19 COREGGIO Nymph Sleeping
1	20 DOMENICHINO A Lamb, and Cartoon of a Martyrdom
1	20* Two Portraits and a Cattle Piece

1 17 20xx... Dogs & Poultry & another
1 1 20xx... Poultry framed
1 13 20xxx... 3 Portraits on 1 canvas & 3 others

1	18	21	RAPHAEL.....	Madonna della Seggiola
	15	22	MOLA	Landscape with a Hermit
5	15	23	P. VERONESE	The Marriage at Cana
	13	24	.....	The Departure of Abraham
8	12	25	VANDYCK	The finding of Moses
8	.....	26	VANDEVELDE	A Sea Piece; a Storm, with a Ship struck by Lightning
27	6	27	GIORGIONE.....	A Man in Armour
4	.....	28	TITIAN	His own Portrait
6	.....	29	C. MARATTI	St. John Baptizing Christ
4	8	30	P. BRILL	A Landscape, with St. John
	14	31	.....	The Rape of Dejanira
1	18	32	BAPTISTE	A Flower Piece
8	8	33	VAN GOYEN	A Sea Piece
16	.....	34	TITIAN	Landscape with the Holy Family
11	0	35	RUBENS	Portrait of Himself
9	9	36	DITTO	Portrait of one of his Wives
6	.....	37	.....	Head of Christ
6	.....	38	S. BOURDON	Landscape and Riposo
5	10	39	VANDEVELDE	A Naval Engagement
26	5	40	DE WITT	A small Church Piece
4	16	41	RUBENS	Landscape, with the Death of a Stag
2	2	42	.....	The Sick Lady
1	10	43	STELLA	Two Subjects, from the Story of Psyche
1	1	44	.....	Two small Portraits
4	4	45	.....	Two Ditto, Sir W. Raleigh and another
10	.....	46	CARACCI	Flight into Egypt
19	.....	47	GUIDO.....	The Infant St. John
3	15	48	MANTEGNA.....	Fame, and a Study of Cupids
2	.....	49	COREGGIO	Diva Magdalena
	13	50	HONDIUS.....	A Boar Hunt
	.....	51	P. VERONESE	Bathsheba

1	16	52	Portrait of Laura and another
1	8	53	VANDYCK Duke of Lennox and Albemarle
1	3	54	TITIAN Two Portraits, and a small Study of Trees, &c.
1	6	55	GAINSBORO' Two Portraits
1	/	56	DITTO Magdalen and Portrait of a Child
1	4	57	Spaniel and a Fruit Piece
5	15	58	DOBSON Portrait of Lee the Poet
17	17	59	VAN EYCK St. Catharine of Sienna
13	2	60	DITTO St. Bridget
11	/	61	P. DA CORTONA Cieling of the Barberini Palace
30	5	62	PARMIGIANO The Virgin and Child attended by Angels
11	/	63	TINTORETTO The Death of Goliah
1	15	64	PERUGINO A Design in Chiaroscuro
2	10	65	DIEPENBEKE The Queen of Sheba and Solomon
22	/	66	VANDYCK The Conversion of Saul
26	5	67	RUBENS Study for one of the Pictures in Whitehall
6	/	68	DITTO His own Portrait
8	8	69	RAPHAEL Delivering the Keys, a Copy from the Cartoon, and four Coloured Prints, after Ditto
19	15	70	D. CALVERT Dead Christ and Magdalen
7	7	71	POUSSIN Time Playing to the Seasons
14	14	72	RUBENS Study for the Battle of the Bridge
19	19	73	JORDAENS A Sacrifice to Venus
7	7	74	DITTO Portrait of a Lady
4	/	75	TINTORETTO A Venetian Banquet
17	6	76	RUBENS Venus and Cupids, in a rich Landscape
15	15	77	BASSAN The finding of Moses
11	0	678	JORDAENS The Holy Family, surrounded by fruit
5	5	79	JORDAENS The Comparison
4	4	80	COYPEL Bacchanalians
27	6	81	COREGGIO Study of the Virgin and Child
19	19	82	TENIERS An Interior with Figures, and a newly slaughtered Ox. Painted for the Company of Butchers at Antwerp
2	16	82	* Titian Venus
8	8	82	xx Manati Virgin & Child attended by angels

21	83	JORDAENS	Portrait of a Lady of Rank
52	84	N. POUSSIN	A Bacchanalian Sacrifice
7	85	RÜBENS	A Study
5	86	M. ANGELO	An Allegorical Subject
21	87	TITIAN	A magnificent Landscape
31	88	JORDAENS	Riposo of the Holy Family. A very magnificent Gallery Picture
16	88*	SCHIAVONE	The Nativity ;—equal to Titian
24	89	VENUSTI	The Holy Family, painted from Michelangelo's Design
16	90	REMBRANDT	His own Portrait
20	91	REMBRANDT	A Landscape—View of his own House, and Figures variously employed
2	92	M. ANGELO	His Portrait
6	93	RUBENS	The Descent from the Cross
13	94	RUBENS	A View of his Palace at Antwerp, with Portraits of himself, his Wife and Child, introduced by Mr. Cosway
44	95	RAPHAEL.....	His Portrait
42	96	M. ANGELO	Christ in the Garden, with the Disciples asleep. Formerly in Sir Joshua Reynolds's Collection
3	97	JULIO ROMANO	Three Gallery Pictures from Subjects painted in fresco
	10		

END OF THE SALE.

